

An Analysis Of Moral Value “The Boy Who Harnessed The Wind” Movie By Chiwetel Ejiofor

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ABSTRACT

This research aimed to analyze the types of moral value of “The Boy who Harnessed the Wind”. The objective of this research was to describe moral value based on Linda and Eyre’s theory occurred in the movie “The Boy Who Harnessed the Wind”. The method of the research was descriptive qualitative. The technique for collecting the data was library research. The researcher used movie of sources applied in this thesis. The primary source obtained the movie of “The Boy Who Harnessed the Wind movie”. The secondary source obtained from the books or articles related to the theories. In this research, the researcher found some moral values which were found consist of the value of being and the value of giving; the value of being 7 scenes were found and 9 scenes value of giving. The value of being consists of 1 scene of honesty, 2 scenes of courage, 1 scene of peaceability, 2 scenes of self-reliance and potential, and 1 scene of self-discipline and moderation. The value of giving consists of 1 scene of respect, 1 scene of love, 2 scenes of loyalty, 2 scenes of unselfishness, 2 scenes of kindness and friendliness, and 1 scene of justice and mercy. In conclusion, “The Boy Who Harnessed the Wind” movie contains all aspects of moral value.

Keywords: Moral Value; Movie; Analysis

INTRODUCTION

Literature is a way of expressing thoughts, ideas, and thoughts with descriptions of experience. It is a creative act of the researcher imagination to select and interpret life experiences. Prakash, (2014:63), states that literature is characterized by its artistic quality. It represents life in words of truth and beauty. Literary work produced by people is a medium to express ideas and feelings or describe someone or something. Literature is also used to describe anything from creative writing to more scientific or technical work and as media to deliver innovative ideas or a message to the people. Klarer (2004:1) says that literature is the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word. Poetry, comics, graphic novel, soap operas, electronic literature, and film or movie are included in literature. The movie usually develops from a novel, book, and many other text kinds of literature.

Movie is a type of visual communication which uses moving picture and sound to tell stories or inform (help people to learn). People in every part of the world watch movie as entertainment, away to have fun. Many people feel very happy and fresh if they have been watch some movies. In the movie, there are some genres. Genre is a word for a type of movie or a style of movie. It can be fictional (made up) movie, or true, or a mix of the two. According to Lannom (2020), there are some movies mixture of two separate genres, such as action adventure movie, animated movies, romantic comedy, drama, tragedy, horror, romantic, thrillers, and so on. Usually, many people more often watch action movies, drama, horror, or romantic movies. Generally, if people watch the movie, they will take along with story in the movie that they watch. So, it influences their attitude in daily life. If they watch movie which have a good moral value, usually they will also have a good attitude in daily life. Therefore if they watch movie that have a bad moral message, they also will have a bad attitude in daily life.

A movie or motion picture is a story with moving images. It is produced by recording photographic images with cameras, or by creating images using animation techniques or visual effect. Movie is of the media of audio visual that can used to build the attitude, emotion and

evolving the problems. Movie is a medium of communication rich with social implication, created within different social, historical and culture context. Movies supply great deal of visual information and facts. Movie make you see visually through the eye and literature makes you see mentally through the mind (Alqadi, 2015).

A movie is a story that has a similarity to drama. Klarer (2004), says that drama and film are often categorized under the heading performing arts because they use actors as their major means of expression. Most movies are adapted from real stories in the world, and the other are adapted from books or novels. Movie is a media that can educate people and enable to improve them understanding on specific subject though visual. A movie is also a media that has an important influence in giving information and as a tool to deliver messages to an audience or people. The messages can be positive or negative depending on the audience because movie show to the audience through visualization. According to Sharjeel & Dadabhoy (2013:45), the movie can show the audience an image that can be presented to the viewer lucidly. Watching a movie is also referred to as understanding the meaning, purpose, and message of the movie they manage, including understanding the message of the moral values contained in the movie.

Values that is summarized in literature work is always dealing with good action in other word. The directors will write the good moral immediately in actor's character. They sometimes will write implicitly in the story. They create the bad character in order the audience watth and take conclusion of the character. It is also way of them to examine the critical thinking of audience. Value are among the most precious gifts wich a person can have, persons have experience, they grow and learn. Out of experience may come certain general guides to behavior. These guides tend to do with our life and energy. A value is only produced by a person's own behaviour and has a lot to do with the person's own opinions. Having values affects a person's behavior. Moral value can be defined as a term in logic that a human's principle, action, or character is a view of the goodness or badness of human conduct that is right or wrong and good or bad from human character. Most importantly, how values influence human behavior and attitudes. From the statement above, moral value is about belief in good and bad things. Moral value gives the example of a good attitude and culture.

Moral value is significant in our life, and it has become a basic need of every human in the world. The importance of moral values is to improve the quality of human life. The moral is deciding excellent or bad considered behavior. Morality is a sacrifice from little goodness to immense goodness. Moral values convey messages in the form of advice. According to Schwartz (2012:17), values are one important, an especially central component of their self and personality, distinct from attitudes, beliefs, norms, and traits. Values are critical motivators of behaviors and attitudes. Based on the explanation above, moral values and movies have a very close relationship because movies contain many values of life and also that contain values.

The movie that the researcher chose was "The Boy Who Harnessed the Wind," a movie produced in 2019, one of the most inspiring movies and many values of life, which belonged to a drama movie adapted from the book of a real-life story by William Kamkwamba. The Boy Who Harnessed the Wind is the true story of William Kamkwamba, a young genius from Malawi who built a windmill. William faced internal and external conflicts. How William met his problem inspires us to never give up on reaching our dreams. Besides that, the movie The Boy Who Harnessed the Wind is Chiwetel Ejiofor's first directorial debut. Through this movie, Chiwetel Ejiofor won the Alfred P. Sloan Feature Movie award at the Sundance Movie Festival. He also won the Fiction Grand Award at the International Film Festival and Forum on Human Rights (2019). Due to that condition, the researcher analyzes the moral values in "The Boy Who Harnessed the Wind" movie. The researcher obtained that this research could help the readers to solve their problems and emphasize the importance of moral values. Based on the background above, the author was interested in researching Moral Value of "The Boy Who Harnessed the Wind" Movie by Chiwetel Ejiofor.

METHODS

The research method used in this study was a descriptive qualitative research. This research focused on analyzing the types of moral values and the implications in education in "The Boy Who Harnessed the Wind" movie. The data of qualitative descriptive method was collected from the script "The Boy Who Harnessed the Wind" movie and analyses the moral values based on the types adopted from Linda & Eyre (1993), data sources were divided into primary and secondary source. In this research, the primary source was taken from dialogue in "The Boy Who Harnessed the Wind" movie. The secondary data in this research were taken from literary books, journals, theses, and some relevant materials to support and complete the primary data source.

In this study, the researcher used library research. According to Kothari (2004:7), library research has two methods, the analysis of historical records and the analysis of documents. The researcher used document analysis to collect the data because the researcher used analysis of a moral value in the movie entitled "The Boy Who Harnessed the Wind". In collecting the data, the researcher watched the movie five times and consent to the movie's dialogue.

In this chapter, the main goal was to find the moral value contained in "The Boy Who Harnessed the Wind" movie. The technique for analyzing the data was the descriptive method. The researcher used descriptive analysis in analyzing data. In the research, the researcher obtained valid data. This part of the research pointed out how data gained trustworthiness it could be checked the trustworthiness of the data, the researcher used theoretical credibility, transferability, dependability, and confirmability in this research.

RESULTS AND DISCUSSION

Based on the research problem, the discussion in this chapter includes: (a) what are the types of moral values in the movie "The Boy Who Harnessed the Wind?", (b) what are the moral values occurred in the movie "The Boy Who Harnessed the Wind?". The data were analyzed based on the classification related to the moral values found based on Linda and Eyre theory's. The moral values which were found consist of the values of being and the values of giving. The values of being consist of (1) honest; (2) courage; (3) peaceability; (4) self-reliance and potential; and (5) self-discipline and moderation. The value of giving consist of (1) respect; (2) love; (3) loyalty; (4) unselfishness; (5) kindness and friendliness; and (6) justice and mercy;

The purpose of this section was to describe the type of moral value found in The Boy Who Harnessed the Wind. The moral values which were found consist of the value of being and the value of giving.

1. Value of being

Value of being was a value that evolved in human beings to the behavior and treats others. There were several values of being found in the movie which included honesty, courage, peaceability, self-reliance, and discipline, as follows:

Table Classification Value of Being

No	Sample of Dialogues	Types of Moral Value	Duration
1.	Dialogue #1 Agnes: They caught you at school? William: You knew I was going? Agnes: Of course. William: <u>They expelled me.</u>	Honesty (1)	(00:58:49 – 00:58:58)

2.	Dialogue #1 Gilbert: What are you doing? William: All I have to do is skip assembly. <u>I'll only go to science class for now.</u> Dialogue #2 Agness: When do we stay together, Mr Headmaster? Mr. Headmaster: What can I do, Mrs. Kamkwamba? William: <u>Can I use the library?</u>	Courage (2)	(00:42:10 – 00:42:15) (01:18:19 – 01:18:40)
3.	Dialogue #1 Chief: They know that there has been flooding in Mozambique. Chief: They know that without finances, we can't build proper defense, and so we rely on the trees. Chief: <u>They watch for every pressure on us small people, so they can take from us.</u> <u>The only power we have is to say no.</u>	Peaceability (1)	(00:19:29 – 00:19:50)
4.	Dialogue #1 Mr. Bamusi: William, where's my radio? William: Mr. Bamusi, please, just a few more days. William: I'm finding the problem. It's not the condenser. Mr. Bamusi: I'm missing my programs, William: <u>A few days, Mr. Bamusi. I promise.</u> Dialogue #2 Trywell: Water? William: Yes, sir. Trywell: From wind? William: <u>It can work if you help me.</u>	Self-reliance and potential (2)	(00:08:09 – 00:08:27) (01:35:43 – 01:35:59)
5.	Agnes: William, it's too dark. William: <u>We have a science test.</u> William: Can I use kerosene? Agnes: There's not enough for studying.	Self-Discipline and moderation (1)	(00:17:04 – 00:17:16)

The researcher identified and classified values of being from the movie “The Boy Who Harnessed the Wind”. The researcher found 7 data of moral value namely value of giving by this movie which consist of 1 dialogue of honesty, 2 dialogues of courage, 1 dialogue of peaceability, 2 dialogues of self-reliance and potential, and 1 dialogue of self-discipline and moderation.

2. Value of Giving

The other half was called values of giving because they originate as gifts to others. The values of giving were respect, love, loyalty, unselfishness, kindness and friendliness, justice and mercy, as follow:

Table Classification Value of Giving

No.	Sample of Dialogues	Types of Moral Value	Duration
1.	Dialogue #1 William: <u>Are you okay?</u> Gilbert: It's too hot. Gilbert: Do you think the Gule Wamkulu will come when my father dies?	Respect (1)	(01:25:22 - 01:25:39)
2.	Dialogue #1 Agnes: Your father was trying to save us. Annie: There's no food! Agnes: And so? Agnes: You think I'd let you starve to death? <u>When I cut off my own arm to feed you, then you'll know that you're my child.</u>	Love (1)	(01:10:31 - 01:10:51)
3.	Dialogue #1 Gilbert: <u>William, look who's been waiting.</u> William: <u>Khamba!</u>	Loyalty (2)	(00:16:22 - 00:16:28)
	Dialogue #2 William's Friend: Come with us, William. Let's leave. William: <u>I can't. I have to go home.</u> <u>I need to be with my father.</u>		(01:28:51 - 01:29:12)
4.	Dialogue #1 Trywell: We can have one meal a day. Trywell: <u>We should decide which one.</u> Agness: This is crazy.	Unselfishness (2)	(01:09:19 - 01:09:34)
	Dialogue #2 William: She says there may be a scholarship for a school in Madisi. William: <u>I think I should stay here and help you with the land.</u>		(01:44:38 - 01:44:55)
5.	Dialogue #1 Ms. Sikelo: <u>Perhaps you should sit away from the window.</u>	Kindness and friendliness (2)	(00:44:32 - 00:44:36)
	Dialogue #2 William: <u>Why don't they take him to a clinic?</u> Trywell: He's safer here.		(00:51:33 - 00:51:36)
6.	Dialogue #1 Headmaster: William kamkwamba, stand up. William: My father will pay, sir. Headmaster: You're stealing from myself and from every member of faculty. <u>You're expelled from Kachokolo.</u>	Justice and Mercy (1)	(00:57:10 - 00:57:31)

The researcher identified and classified values of giving from the movie “The Boy Who Harnessed the Wind”. The researcher found 9 data of moral value namely value of being by this

movie which consist of 1 dialogue of respect, 1 dialogue of love, 2 dialogue of loyalty, 2 dialogue of unselfishness, 2 dialogue of kindness and friendliness, and 1 dialogue of justice and mercy.

CONCLUSION

Based on findings and discussion, the researcher found sixteen moral values in “The Boy Who Harnessed the Wind” movie. The researcher used Linda and Eyre’s (1997) theory that there are the value of being and giving. The value of being are such as honesty, courage, peaceability, self-reliance and potential, self-discipline and moderation. In the value of giving there are some values such as; respect, love, loyalty, unselfishness, kindness and friendliness, and justice and mercy.

The researcher found that in the movie, there were two kinds of value: the values of being and the value of giving. The values of being included 7 scenes and 9 scenes of values of giving were found. The value of being consists of 1 scene of honesty, 2 scenes of courage, 1 scene of peaceability, 2 scenes of self-reliance and potential, and 1 scene of self-discipline and moderation. The value of giving consists of 1 scene of respect, 1 scene of love, 2 scenes of loyalty, 2 scenes of unselfishness, 2 scenes of kindness and friendliness, and 1 scene of justice and mercy. Therefore, it means this movie showed more scenes of the scene of value of giving that have been found in “The Boy Who Harnessed the Wind” movie.

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